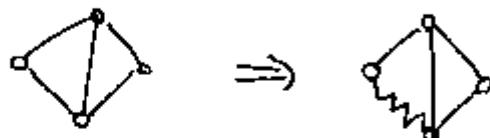


UNIQUE EMBEDDING

Given a planar graph, there are infinitely many ways to embed it in \mathbb{R}^2 : we could always introduce some "perturbations" to an embedding and modify it to a new one.



But clearly not all these embeddings are "distinct" in some sense. For the two embeddings drawn above, one would argue that they are "essentially the same", or "equivalent", "isomorphic", etc. The thing is, we didn't set a common ground for our understanding of "same", "equivalent", ..., and we will do it next.

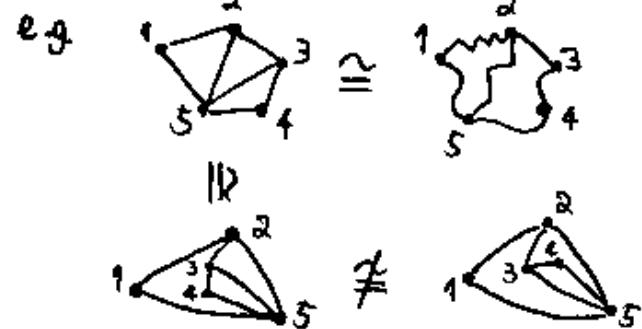
~~def. two graphs are planar graphs iff both~~
~~are~~ ~~isomorphic~~

def. plane graph isomorphism.

We say two plane graphs H and H'

are isomorphic, denoted $H \cong H'$, if
we could find a bijection $\sigma: F(H) \rightarrow F(H')$
s.t. $\forall f \in F(H)$, ∂f and $\partial\sigma(f)$ are
bounded by exactly the same set of edges.

The bijection σ is thus called the isomorphism
between H and H' .



As an easy exercise, please show that
isomorphism preserves all incidence
relations. More precisely:

Exercise. Assume σ is an isomorphism
between H and H' . Show that

(1) The underlying abstract graph of H and H' are the same.

(2) Hedge e and face $f \in F(H)$, e is
on $\partial f \iff e$ is on $\partial\sigma(f)$.

You might think the definition was too weak
because but they
look quite different! Well, it depends
on how strict you perceive the difference.
If you project them stereographically as
in Theorem 10, then probably you will
notice that they are essentially the same.
Roughly, our definition allows the "flipping
inside-out" trick when we massage the
embeddings.

There are, of course, stronger notions of
isomorphisms. But we shall not pursue
them in the notes.

The main theorem of this section states
that any 3-connected planar graph
admits a unique embedding up to
isomorphism. That is, no matter how
we draw the graph on \mathbb{R}^2 without crossing
the boundaries of each face is simply
fixed.

We need a technical lemma.

Lemma 19. ~~planar~~

For a 3-connected graph G and a cycle C in it,

C bounds a face in every embedding of G

$\Leftrightarrow C$ is chordless and $G \setminus C$ is connected.

Proof. The ~~\Leftarrow~~ part is trivial: In every embedding of G , either all of $G \setminus C$ lies in the interior of C or all of $G \setminus C$ lies in the exterior of C (otherwise $G \setminus C$ would be disconnected), so C bounds a face.

Now we prove " \Rightarrow " by contradiction. Assume \neg C bounds a face in every embedding, but (a) C has a chord; or (b) $G \setminus C$ is separated.

(a)



Without loss of generality, assume C bounds the outer face. Then the chord is in the interior of C . But

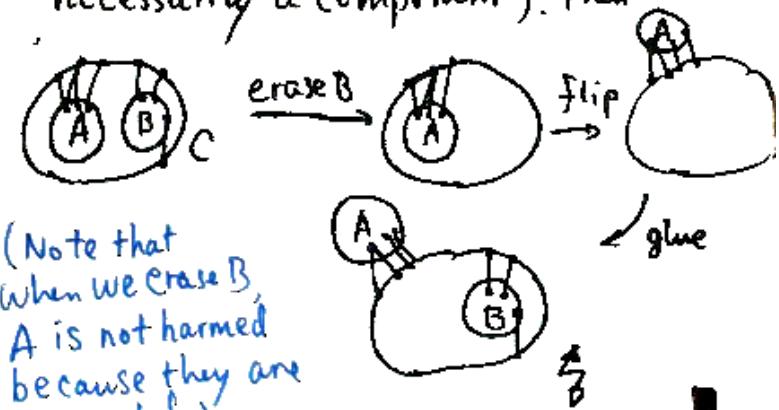
then we could simply drag the chord to the exterior and produce an embedding



where C doesn't bound the ~~the other~~ outer face.

But it can't bound the interior either, since there ~~is~~ must be some contents inside (otherwise \neg is not 3-connected!).

(b) Again wlog. assume C bounds the outer face. Then all of $G \setminus C$ are in the interior of C . Since we assume $G \setminus C$ is disconnected, we retrieve a component A , and the rest are given the name B (not necessarily a component). Then



Theorem 20 (Whitney)

Any 3-connected planar graph has only one possible embedding modulo isomorphism.

Proof. Suppose to the contrary that two embeddings H and H' of a 3-connected planar graph G are non-isomorphic. By definition of isomorphism, ~~if $H \neq H'$~~ there should be an boundary in H that doesn't bound any abstract face face in H' . But since G is 3-connected, Lemma 16 tells us that any face boundary is a cycle. Hence, we have:

\exists Cycle C : C bounds a face in H but not so in H' .

Then we apply Lemma 19 and deduce:
 C has a chord or $G \setminus C$ is separated.

(a) C has a chord.

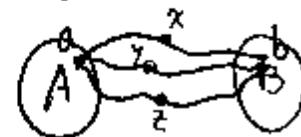
Look at the embedding H . Without loss of generality, assume C bounds the outer face. Then all stuffs are in the interior of C .



Again, by our old trick, the chord breaks C into A and B , and due to 3-connectivity there should be a path, disjoint of C , that connects A and B . Clearly it will cross the chord and leads to contradiction. \square

(If you really want to be formal, you could add a virtual vertex outside and connect it to all guys on C , etc.)

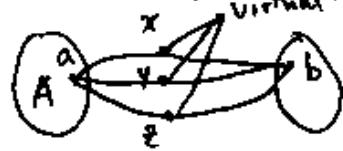
(b) C is chordless but $G \setminus C$ is separated. Assume the separated parts are A and B (which is nonempty). ~~By~~ By



3-connectivity, we could find three disjoint paths from A to B . All of them intersect with C (for C cuts A & B apart). Denote the intersections x, y, z (which are distinct).

As in (a), we look at H , and all the stuffs are inside C . So we can again create a virtual vertex outside

and connect it with x, y, z without detriment to planarity. We obtain



- and unfortunately, a $K_{3,3}$ subdivision is on the spot. ■
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